

----- **Yomar Augusto**

Multimedia Artist & Type – Graphic Designer

Yomar Augusto is a SoCal based multimedia artist. Raised in Rio de Janeiro, he initially trained as a graphic designer before going on to study photography at the School of Visual Arts, and ran his own studio in Rio before completing a Masters in Typography Design at the Royal Academy of Art in The Hague, The Netherlands. Yomar taught Typography for Advertising at the Willem de Kooning Academy in Rotterdam in The Netherlands, at the Bauhaus University in Germany, School of Visual Arts and at the Fashion Institute of Technology in New York City. After running his studio in NYC for 3 years, he is now calling San Diego home.

----- **Contact**

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www.yomaraugusto.com

www.allaboutmyprojects.com

www.copacabronx.com

----- **EDUCATION**

2004 – 2005 MA Typography (Type & Media)

Royal Academy of Art, The Hague, The Netherlands

1997 – 2000 BA Graphic Design

UniverCidade, Rio de Janeiro, Brazil

----- **Photography education**

Large Format 4x5

NY 2013 ICP (International Center of Photography)

DSLR for photographers

NY 2013 ICP (International Center of Photography)

----- **Work experience – USA**

2013 – T.O.O.Y.A. The Office of Yomar Augusto

Multimedia Artist & Type – Graphic Designer NYC & CA

----- **Work experience – Europe**

2010 – 2012 Yomar Augusto, Type & Graphic design

Rotterdam, The Netherlands

2007 – 2009 180 Amsterdam, The Netherlands

Graphic Designer – Typographer

2006 – 2007 DC Works – Rotterdam, The Netherlands

Graphic Designer – Typographer

2005 – 2006 (between October and February)

Rotterdam, The Netherlands

Graphic Designer – Principal

2004 – 2005 (between October and March)

Total Identity – Amsterdam, The Netherlands

Graphic Designer – Typographer

----- **WORK EXPERIENCE – Brazil**

2002 – 2003 vo6 – Rio de Janeiro, Brazil

Principal / Graphic Designer

1999 – 2001 Pós Imagem Design – Rio de Janeiro, Brazil

Trainee / Graphic Designer

1998 – 1999 – 2th semester

R[A,G] design – Rio de Janeiro, Brazil

----- **Teaching experience**

01. WORKSHOPS & Educational projects

02. GUEST TEACHER at Bauhaus University, Germany

03. PART TIME TEACHER at WDKA, The Netherlands

04. Adjunct professor at FIT, New York City

05. Guest professor at SVA, New York City

01. Workshops & Educational projects

List of universities & Events

Bauhaus University, Weimar, Germany

Royal Danish Academy of Fine Arts, Copenhagen, Denmark

Anadolu University, Eskisehir, Turkey

BAU, Design School, Barcelona, Spain

William De Kooning Academy, Rotterdam, The Netherlands

St Joost Academy, Breda, The Netherlands

British Higher School of Art & Design, Moscow, Russia

Escola Superior de Estudos Industriais e Gestão, Portugal

UniverCidade, Rio de Janeiro, Brazil

University of Brasilia, DF, Brazil / FUMEC, Brazil

Atypi, Association Typographique Internationale

Get Set Festival, Porto, Portugal

02. Guest teacher

Distant Graphic conversation workshop (btw 2010 – 2011)

3 months project / Faculty of Art and Design

Bauhaus University in Weimar, Germany

03. Part time teacher at WDKA, The Netherlands

Typography for Advertising (between 2010 - 2012)

Willem de Kooning Academy Rotterdam, The Netherlands

04. Adjunct professor at FIT,

Fashion Institute of Technology / New York City

Typography (between 2013 - 2015)

05. Guest professor at SVA, New York City

School of Visual Arts Typography summer camp (2015)

----- **Special projects**

Type Director Club, New York City Posters of Fortune 2011

SMALL TALK AIGA CHICAGO 2011

Invited by AIGA Chicago to talk about the work process

UNITY Typeface for World Cup 2010 South Africa

180 Amsterdam / Adidas

ROJO ARTSTORM projects in Berlin, Germany and in

Barcelona, Spain (Guest Artist) 2004

----- **International publications**

Communication Arts, 2014 USA

Type Compass, November 2012, Italy

Wall Paper magazine, UK May 2012

NOVUM design magazine, Germany May 2012

Graphic Design: Now in Production
Walker Art Center, Minneapolis, USA 2011

Type Director Club, Tokyo, Japan 2011

Étapes magazine #189, France 2011

Eye magazine, UK 2010

InD International Designers Network
Hong Kong 2010

LATIN American designer – Taschen 2008

NOMAGAZINE Oslo, Norway – March 2008

Young Graphic Designers Americas – March 2008
Clarie Dalquie MaoMao publications, Barcelona, Spain

Contemporary Graphic Design
Fiell, Charlotte & Peter TASCHEN – July 2007

Logo Design
Julius Wiedemann TASCHEN – July 2007

+81 Craft issue, Tokyo, Japan – 2007

Someone Garden, Tokyo, Japan – June 2007

Sushi magazine, Germany – March 2007

HAND MADE DESIGN
Gingko Press Inc. Corte Madera, CA, US
Andrea Lugli book project – Jan 2007

The Best of Business Card Design 7
Rockport publishers – 2005

1000 Type Treatments – Rockport publishers – 2005

Shift internet magazine
World Info Amsterdam, Tokyo, Japan – November 2004

Rojo magazine
Barcelona, Spain

Graphic magazine
#5 London, UK – 2004

1000 design elements
Rockport publishers – 2004

----- **Exhibitions**

ALL ABOUT MY MAPS IN GRONINGEN 2014
Graphic Museum, Solo exhibition, Groningen, The Netherlands

Collecting Things
Type Directors Club, Solo exhibition, New York, USA 2014

Berlugostopol
Group exhibition, Warsaw, Poland 2011

ANDOVERPIS
Solo exhibition, Antwerpen, Belgium 2011

Simplex #2
Group show, Delft, The Netherlands

Letter Forest – NANZUKA UNDERGROUND Tokyo, Japan
Opening 29 of June till July 2007 www.nug.jp

MI – YO 23 July to 1 August 2004 – Art exhibition
mixing medias, CCJF, Rio de Janeiro, Brazil

----- **Judging design competitions**
ADG Brasil – 10th Graphic Design Biennial 2013
Typography and Design works

----- **AIGA San Diego Y conference speaker 2016**

----- **Awards**
TDC Design Winners 2014 – 3 selected projects USA

2014 Typography Annual Winners (Communication Arts) USA

Clio 2011 In Book, Design

D&AD 2011 In Book, Integrated

Eurobest 2010 Bronze, Interactive

Euro Effie 2010 Silver, 360 Integration

Cannes Cyber Lions 2010, Shortlist

One Show Design 2010, Merit Typography

Tomorrow Awards 2010, Finalist

Nomination to Award
IYDEY – International Young Design
Entrepreneur of the Year British Council award – 2006

Selected Typeface – Bienal Letras Latinas 2006
Text typeface Den Dekker

Olympic Games and Human Rights Contest Paris,
France – Sydney, Australia – 1999

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