

Yomar Augusto

1977 – Born in Brasília, Brazil (Raised in Rio de Janeiro)
2001 – New York City, USA
2002 – 2004 Rio de Janeiro, Brazil
2004 – 2012 Rotterdam, The Netherlands
2013 – 2016 New York City, USA
2016 – lives & works in California, USA

SOLO EXHIBITIONS:

AMOMENT NEW, 2020
Point Loma Nazarene University
Keller Gallery
San Diego, California

Safari sisters, 2019
York University
York, Pennsylvania

Yopen, 2017
Brokers loft gallery
San Diego, California

A-Yo-Z, NOVEMBER 2016
Brokers loft gallery
San Diego, California

ALL ABOUT MY MAPS #01, 2014
Graphic Museum
Groningen, The Netherlands

Collecting Things, 2013
Type Directors Club
New York, USA

Andoverpis, 2011
Catapult Gallery
Antwerpen, Belgium

Simplex #2, 2010
Centrum Beeldende Kunst
Rotterdam, The Netherlands

Letter Forest, 2007
Nanzuka Underground
Tokyo, Japan

MI-YO, 2004 /
Centro Cultural Justiça Federal
Rio de Janeiro, Brazil

A simple thing to consider, 2002
BIS Gallery
Rio de Janeiro, Brazil

EDUCATION:

BA – Graphic Design, UniverCidade, Brazil 1997 – 2000
MA – Typography, Royal Academy of Arts, NL 2004 – 2005

GROUP EXHIBITIONS:

Ashes of Hope, 2019
TBWA LA project
Los Angeles, California

Carne Assada, 2018
Brazil & Mexico Embassies
Los Angeles, California

Sharjah Calligraphy Biennial, 2016
FINE ART sharjah university
Sharjah, United Arab Emirates

Berlugostopol, 2012
Piktogram gallery
Warsaw, Poland

Simplex #1, 2009
Delft, The Netherlands

COLLECTIONS:

The Friends of the Special Collections UvA
University of Amsterdam
Amsterdam, The Netherlands

Personal Collections

ABOUT & CONTACT:

Yomar Augusto's work is defined within spatial limits, but within these borders his gestures, his movements — sometimes thoughtful, sometimes mimetic — are characterized by a flow, by a natural organic abstraction. His work mirrors his personality: it is faithful to his way of thinking, it can be conceived as an apparent intricate language that makes itself understood through the strong beauty of the forms, through a Brazilian playfulness and an honest transparency that reveals our — his and ours — randomness.

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